

22ND ANNIVERSARY SEASON

MIDAM
INTERNATIONAL

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LONDON & BATH, ENGLAND 2027

Sunday, June 20 - Sunday, June 27, 2027

featuring

THE OXFORD PHILHARMONIC ORCHESTRA
& DISTINGUISHED SOLOISTS



ST. PAUL'S CHURCH, KNIGHTSBRIDGE

FRIDAY, JUNE 25, 2027

Chamber orchestra concert opportunity for 60+ voice choirs to perform with their own guest conductors and members of the Oxford Philharmonic Orchestra.

BATH ABBEY, BATH

WEDNESDAY, JUNE 23, 2027

Main gala concert featuring Sir John Rutter, CBE conducting all participating choirs with members of the Oxford Philharmonic Orchestra and distinguished soloists.



Peter Tiboris, Founder, General & Music Director Emeritus
Sir John Rutter CBE, Conductor Laureate

2027 London, England Residency Land Package Inclusions

**8 days &
7 nights**
\$3,950

per person (based on
double occupancy)
*airfare not included

PERFORMANCE & ARTISTIC ADMINISTRATION

- **Two public performances:**
 - The main gala concert is at Bath Abbey on June 23 featuring Sir John Rutter, CBE conducting all participating choirs with members of the Oxford Philharmonic Orchestra. Repertoire options are listed on page 4.
 - The chamber orchestra concert is at St. Paul's Church, Knightsbridge on June 25. This concert will feature 60+ voice choirs led by their own conductors and members of the Oxford Philharmonic Orchestra
- Professional concert photographs and a complimentary YouTube video of main gala concert and chamber orchestra concert sent to each director (pending approval from the London Musicians Union).
- National and international press coverage.
- Publicity, management, and audience development of your concerts in London.
- Complimentary concert poster given to each participant.

THREE CULTURAL TOURS



Buckingham Palace



Tower Bridge



Windsor Castle

- Entrance fee, bus transportation (if necessary), a professional guide, personal broadcast microphones, and hearing devices are all included.
- Three tours:

First Tour: Buckingham Palace, Westminster Abbey

Second Tour: Tower of London & Tower Bridge

Third Tour: Windsor Castle

*Descriptions of each tour on pages 7.

*All prices listed are in U.S. Dollars (USD).

*Subject to revision



2027 London Residency Land Package Inclusions (continued)

8 days & 7 nights

\$3,950

per person (based on double occupancy)

*airfare not included

LODGING & BOARD:

- Seven nights in London (at double occupancy) at *Novotel Hotel.



Novotel Hotel

Occupancy options:

*Triple	Two beds & three people	\$3,950 (no additional cost) per person
Twin	Two beds & two people	\$3,950 (no additional cost) per person
Double	One bed & two people	\$3,950 per person
Single	One bed & one person	\$4,950 (\$1,000 additional) per person

**Triple occupancy rooms are in limited supply.*

**If accommodation other than double occupancy is required due to the rooming configuration of your group (i.e. if your total number of occupancy participants is not divisible by two), additional room costs are to be borne by your organization or participants.*

- All local taxes, gratuities (including tips for guides and bus drivers), and Value Added Tax (VAT).
- MidAm International personnel are on site in the hotel during your residency.
- Seven breakfasts and one gala dinner.
- A decision regarding your hotel assignments will be made by March 1, 2027.

**Or a hotel of similar quality.*

GROUND TRANSPORTATION:

- Bus transfers for all tours, rehearsals, and concerts as needed. Airport transfers will be available on June 20 for arrivals and on June 27 for departures, connecting round trip from the London Heathrow Airport (LHR).
- An escort will accompany every bus journey.
- Assistance with purchasing round-trip international flight tickets is available upon request.

EXCLUSIONS:

- Round-trip airfare to London (see more on airfare on page 12).
- All lunches and dinners (except the gala dinner).
- Purchase of choral music.
- MidAm arranged optional tours, if applicable.



*All prices listed are in U.S. Dollars (USD).
*Subject to revision

TWO PERFORMANCE OPPORTUNITIES



Main gala concert on June 23, 2027 at Bath Abbey featuring Sir John Rutter, CBE conducting all participating choirs with members of the Oxford Philharmonic Orchestra. Repertoire options include Sir John Rutter's new work "I'll Make Me a World" or his "Mass of the Children."

Chamber orchestra concert on June 25, 2027 at St. Paul's Church, Knightsbridge featuring 60+ voice choirs led by their own conductors accompanied by members of the Oxford Philharmonic Orchestra



*If any musical program does not achieve the pre-arranged target number in registrations, MidAm International reserves the right to substitute a spotlight piano-accompanied concert at a residency location, allowing for 25 minutes of stage time, which is 20 minutes of music time.



2027 CHORAL SERIES:

LONDON SAMPLE ITINERARY

Arrive at the London Heathrow Airport (LHR) by 3:30 pm. Our staff will meet you at the airport for bus transfer to hotel. Rest of day is free.

Evening: Meeting with our London team.

DAY 1

Morning: Chorus rehearsal for main gala concert at the residency hotel.

Afternoon: Cultural tour two.

Evening: Possible evening rehearsal, otherwise free to explore London.

DAY 3

DAY 2

Morning: Chorus rehearsal for main gala concert at the residency hotel.

Afternoon: Cultural tour one.

Evening: Possible evening rehearsal, otherwise free to explore London.

DAY 4

Morning: Depart to Bath for dress rehearsal for main gala concert.

Afternoon: Dress rehearsal for main gala concert at Bath Abbey.

Evening: Main gala concert with Sir John Rutter, CBE at Bath Abbey.

Morning: Free to explore London.

Afternoon: Chorus rehearsal for chamber orchestra concert at the residency hotel.

Evening: Free to explore London.

DAY 5

2027 CHORAL SERIES:

LONDON SAMPLE ITINERARY

(CONTINUED)

DAY 6

Morning: Chorus rehearsal for chamber orchestra concert at the residency hotel.

Afternoon: Chamber orchestra concert dress rehearsal with guest conductors at St Paul's Church, Knightsbridge.

Evening: Chamber orchestra concert at St. Paul's Church, Knightsbridge.

Morning: Third tour.

Afternoon: Free to explore London.

Evening: Gala dinner.

DAY 7

DAY 8

Check-out and depart by coach to airport to return home.



London Cultural Tours



Tour 1: West End City Tour: Buckingham Palace & Westminster Abbey

This half-day tour is the perfect introduction to London. On this tour you will pass by famous locations such as Piccadilly Circus, Trafalgar Square and, naturally, the imposing Houses of Parliament and Big Ben, and Westminster Abbey, the most iconic symbols of London. You will take a guided tour of Westminster Abbey, which is known the world over for being the official location for coronations, weddings, and burials of the English and British monarchs and other notable individuals. This was the place where Queen Elizabeth II was crowned, where Prince William and Princess Kate got married and where Sir Isaac Newton, George Frideric Handel, and Charles Darwin are buried.

Tour 2: Tower of London & Tower Bridge

Home of the impressive Crown Jewels, the Tower of London has served as a fortress, palace, seat of government, and the setting for some of the bloodiest events in British history. You will be able to see the impressive Crown Jewels, which were cut from the largest diamond in the world, and will also visit other parts of the tower. The Tower Bridge Exhibition is located just next to the Tower of London, and you will have the opportunity to cross the bridge and have a look over the city from its high level walkway.



Tour 3: Windsor Castle

Today you will leave the hustle and bustle of London for a day trip to picturesque Windsor, a lovely English town, home to Windsor Castle, where you will spend the morning. Windsor Castle is one of the official residences of the King and the largest occupied castle in the world, with a history of over 900 years. In 2018 The Royal Wedding of Harry and Meghan took place in St. George's Chapel in Windsor Castle helping make this one of the most iconic castles in the U.K. At Windsor Castle it is also possible to experience the fantastic Changing of the Guard, different from the one in Buckingham Palace. (To be confirmed once dates are published next year.)

Initial Payment Deadlines & Complimentary Packages for 2027 International Residencies

2027 Concerts

Early Registration Deadline:

June 1, 2026

Standard Registration Deadline:

November 15, 2026

****All payments must be received in office by the due date.***

Package Credits:

Total number of paid registered participants:	Deposit received by early registration deadline:	Deposit received by standard registration deadline:
30	2 Package Credits	1 Package Credit
60	4 Package Credits	2 Package Credits
90	6 Package Credits	3 Package Credits

***All credits will be applied on the group's final invoice.**

***Bonus packages will be awarded at double occupancy.**

Terms and Conditions:

MidAm International only registers groups of 10 participants or more (any combination of performers and non-performers- family, friends, colleagues). Group directors must indicate at the time of registration whether they will be participating as a performer, non-performer, or guest conductor. Directors who are also guest conductors are not included in a group's tally as their accommodations are handled separately. Credits only apply to group registrations.

Complimentary packages may be used for an individual (director, accompanist, etc.), or the value may be applied toward the group's balance to reduce each participant's cost. All credits will be applied to the group's final invoice.

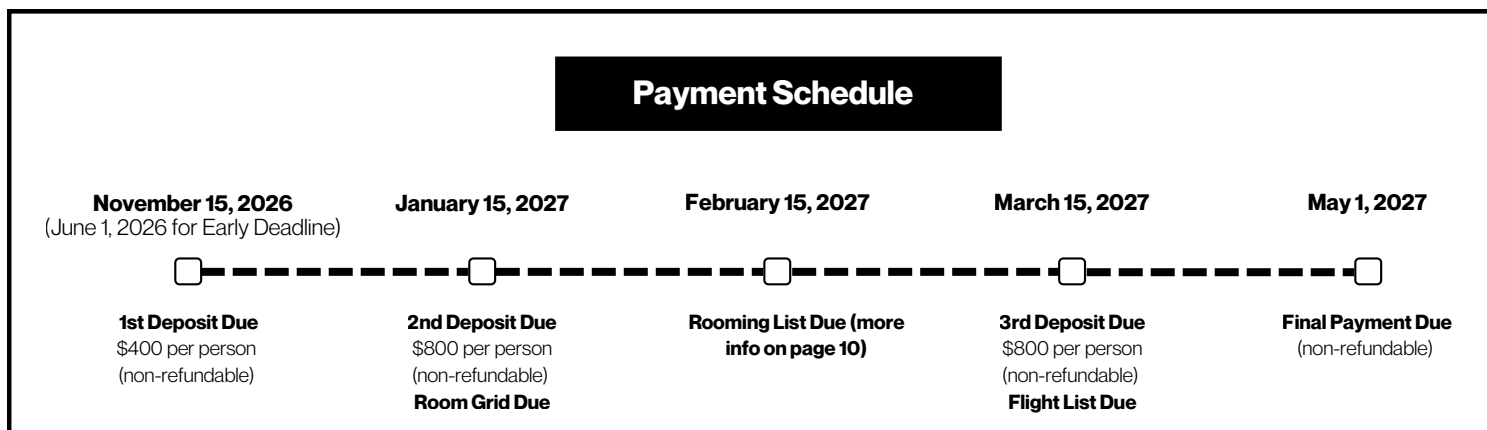
Please read the full terms and conditions on page 12.

2027 International Residency

Deposit and Document Schedules:



***All payments must be received in office by the due date.**



Deposit/document schedules are firm and all payments and all required MidAm International documents must be received by MidAm by the deposit/document deadline (NOT postmarked). MidAm retains the right to cancel groups for non-payment, without refund, if the deposit schedule is not met. Therefore, if any delay in payment or required MidAm document is anticipated, the group director must contact MidAm prior to the payment deadline. Additionally, if a group's deposit is not received by the deposit deadline (and MidAm does not cancel their registration immediately), an additional \$25 per person late fee will be added to their past due deposit. An additional \$25 per person late fee will be added for each additional week that passes following the original deposit deadline if the deposit remains unpaid.

As noted on pages 2 and 3, the total cost is \$3950 per person for a double occupancy room. This includes events, accommodations, transfers, and all local taxes, gratuities (excluding tips for guides and bus drivers), and Value Added Taxes (VAT) described in the day-to-day itinerary and specifically itemized on the "inclusions" page. This price does not include airfare. Single supplement occupancy is \$4950 (\$1000 additional per person).

Please note that single rooms are limited. Triple rooms are only **occasionally available** and the cost per person is \$3950, the same as a double room occupancy. Note that all rooms are "double" size and if a third bed is put in, it may be a cot or convertible/pull-out sofa; furthermore, the room is not larger than a standard double room. Spouses, friends, and families are welcome to be part of the residency. The same package described here applies to them as well.

Your online concert registration form must be completed prior to sending your first deposit. Make checks payable in US Dollars to MidAm International, Inc. and send via Federal Express/Express Mail (regular mail is not recommended) to:

MidAm International, Inc.
Joyce Howard-Brazel
265 Sunrise Highway, Suite 1-183
Rockville Centre, NY 11570

Your ensemble must be paid in full prior to your arrival to the destination country. Please send **one combined check** per registration. **Do not** send individual checks. Should a check payment be returned by bank as unpaid, a \$35 returned check fee will be added to your final invoice.

*For information on wire transfers, ACH payments and/or credit card payments, please contact Joyce Howard-Brazel, Chief of Client Services at jhoward@midamerica-music.com.

Once received, all payments made to MidAm International are non-refundable. This applies to any individual or group who has made any payments. In addition, should an individual cancel participation, all deposits/payments are forfeited and non-transferrable to the remaining group balance. Forfeited deposits may only be used for substitutions on a one-to-one basis.

***If your residency should be cancelled by MidAm International** (with exception of cancellations made due to late or non-payment), all monies are completely and immediately refundable.

2027 International Residency Document Information

Room Grid and Room List:

Room Grid: Indicates how many rooms are required for your group divisible by triple, double, or single occupancy.

Room List: Includes participant's full legal name, date of birth, passport number, passport expiration date, nationality, passport origin country, director/group name, and cell phone number all organized by room. *Usually sent by the group director

Flight List:

Indicates participant's full legal names exactly as they appear on passports and the choir director's name. You need to provide the **arrival** airline, date, time, and flight number. You will also need to provide the **departure** airline, date, time, and flight number.

***A valid passport is required, and it must remain valid for at least six months beyond the final day of the residency. All travelers (U.S. citizen or non-U.S. citizen) should inquire with the appropriate embassy or consulate regarding entry requirements.**

Final Invoice:

The invoice for the balance due will be based on the rooming list, costs for extra nights, and optional tours, if applicable.

*Use the documents that you will receive from MidAm International.

*Be sure to complete all documents online by the requested due dates outlined on page 9.

Frequently Asked Questions (FAQ)

1

How are ensembles selected for and invited to participate in this concert series?

Each ensemble has been specifically recommended or referred to us by music directors in the profession, or by one of the more than 850 guest conductors who have appeared on our series since 1984.

2

For choral concerts, is it required that music be prepared prior to arrival?

Yes. Choruses or chorus members who are not thoroughly prepared will not be allowed to rehearse or perform in the concert.

3

When will we know the schedule for our residency?

Schedules (and rehearsal locations) are published 45 days in advance of your arrival. Please refer to the general residency schedule contained in this document for approximate rehearsal and tour times.

4

When can we purchase air tickets and other reservations?

It is essential and critical that all groups wait until they receive written confirmation and a “go-ahead” from Joyce Howard-Brazel, Chief of Client Services, before making any flight arrangements. This will occur after registrations have been received and the concert is confirmed.

5

How can we request ADA accommodations?

You can request accommodations by contacting midam@midamerica-music.com.

6

What size audience can we expect at our concert?

Audiences are large and enthusiastic. MidAm International has a comprehensive public relations and audience development division that typically sees the vast majority of our international concerts sold out by concert time.

7

How are the concerts promoted and advertised?

Concerts are promoted extensively through local press and social media, along with hundreds of public and private business sources in each location. This coverage, as well as efforts for press coverage in ensembles’ home locations are led by Andrea Niederman, our Director of Public Relations, Publications, and Audience Development and her team.

8

Are there any scholarship opportunities available for groups or individuals that need financial assistance?

Applications are now being accepted for the Peter Tiboris Legacy Scholarship until 9/1/2026. You can apply [here](#).

2027 International Residencies Terms & Conditions (page 1/1):

Deposits, Package Credits, and Refunds

If your residency should be cancelled by MidAm International (with exception of cancellations made due to late or non-payment), all monies are completely and immediately refundable. This applies to any individual or group who has made any payments. Group directors must indicate at the time of registration whether they will be participating as a performer, non-performer, or guest conductor. Directors that are guest conductors are not included in a group's tally, as their accommodations are handled separately. Credits only apply to group registrations. Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice. Deposit/Document schedules are firm and all payments and all required MidAm documents must be received by MidAm International by the deposit/document deadline (NOT postmarked). MidAm International retains the right to cancel groups for non-payment, without refund, if the deposit schedule is not met. Therefore, if any delay in payment or required MidAm document is anticipated, the group director must contact MidAm prior to the payment deadline. Additionally, if a group's deposit is not received by the deposit deadline (and MidAm International does not cancel their registration immediately), an additional \$25 per person late fee will be added to their past-due deposit. An additional \$25 per person late fee will be added for each additional week that passes following the original deposit deadline if the deposit remains unpaid. Should a check payment be returned by bank as unpaid, a \$35 returned check fee will be added to your final invoice. All prices listed are in U.S. Dollars (USD).

Substitutions and Travel Insurance

Your ensemble must be paid in full prior to your arrival to the destination country. Once received, all payments made to MidAm International are non-refundable. This applies to any individual or group who has made any payments. In addition, should an individual cancel participation, all deposits/payments are forfeited and non-transferrable to the remaining group balance. Forfeited deposits may only be used for substitutions on a one-to-one basis. Therefore, cancellation insurance is strongly recommended. MidAm International does not endorse or recommend any travel insurance company who might provide such insurance to the ensemble. Please investigate thoroughly through your preferred insurance carrier prior to your initial deposit.

Airfare

Airfare to and from your international residency destination are the responsibility of the participating ensembles and individuals. If your air arrival is at an alternate airport, you need to arrange transport to the residency city at your own cost. Please consult with your personal travel agent and do your own research on the internet for the best possible price. Also, MidAm International has a travel relationship with Chai Travel Advisors. It is recommended that any groups (10 or more) looking to purchase tickets collectively contact Nanette, their representative, at MAP@chaitravel.com or 973-200-4786, and have her investigate an airfare on your behalf. You are under no obligation to take the airfare she proposes. Please **do not** purchase anything without getting a "go ahead" from MidAm International. **A valid passport is required, and it must remain valid for at least six months beyond the final day of the residency. All travelers (U.S. citizen or non-U.S. citizen) should inquire with the appropriate embassy or consulate regarding entry requirements.**

Participant Responsibility

MidAm International shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen's compensation insurance required by applicable state law. Group Directors/Leaders shall be responsible for the well-being and safety of the registrants in their ensembles. If not already covered by medical insurance, registrants and their Group Directors are strongly advised to obtain adequate travel medical insurance for all registrants in the ensemble covering the duration of their travel. It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance. All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. Should these parameters not be met, MidAm retains the right to disallow those individuals from participating in the rehearsal and/or performance. All performers and non-performers as well as their concert guests give MidAm International permission to take their photo and video within the confines of this package, and to use their performance for marketing purposes indefinitely.

Force Majeure

If the specified venue is unavailable for your performance due to "acts of God" (force majeure), MidAm International reserves the right to move this performance to another concert location within the residency city, or if such move is not practicable for reasons beyond the control of MidAm International then MidAm International shall be relieved from such obligation. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MidAm from performing one or more of its contractual obligations if such impediment to MidAm's performance is beyond MidAm's reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MidAm. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including a recurrence of COVID-19 pandemic), natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance. In the event that "force majeure" causes the cancellation of this tour prior to departure or at any time after arrival in residency destination monies sent to MidAm International are nonrefundable.