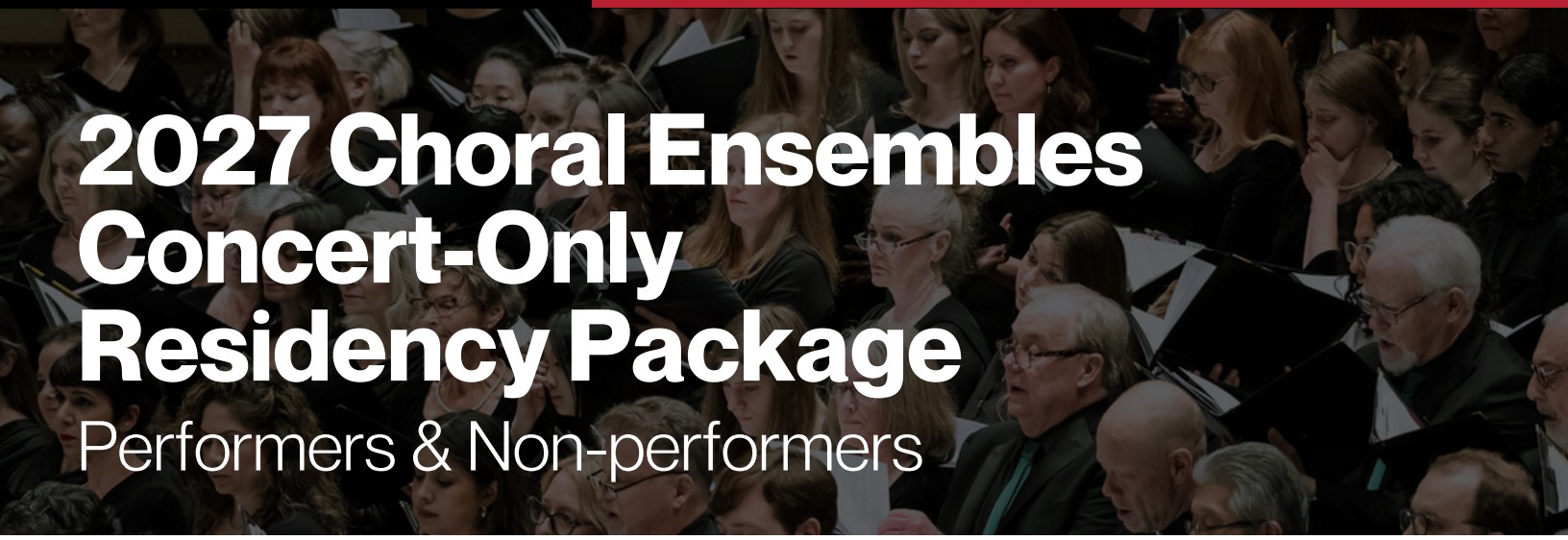
44TH ANNIVERSARY SEASON

MAP
MIDAMERICA
PRODUCTIONS

www.midamerica-music.com
contact@midamerica-music.com
212.239.0205



2027 Choral Ensembles Concert-Only Residency Package

Performers & Non-performers

STERN AUDITORIUM / PERELMAN STAGE AT

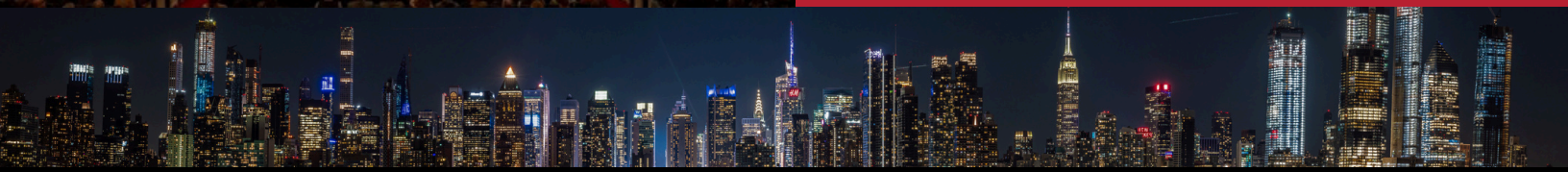
CARNEGIE HALL





featuring

NEW ENGLAND SYMPHONIC ENSEMBLE
& DISTINGUISHED SOLOISTS



Peter Tiboris, Founder, General & Music Director Emeritus
Sir John Rutter CBE, Conductor Laureate

MIDAMERICA PRODUCTIONS

2027 Choral Ensembles Concert-Only Residency Package Inclusions

$1,399

per performer

**hotel, airfare, and travel within NYC not included*









REHEARSALS & CONCERT:

- Professional artistic development of your concert including venue, conductor, soloists, orchestra management, labor, and personnel in the hall.
- Professional promotion and publicity of your concert including Playbill preparation, posters, and press releases.
- MidAmerica Productions staff onsite to manage all concert-related activities from the rehearsals to the post-concert reception cruise.
- All participants will receive a replica of the large marquee poster announcing your concert in Stern Auditorium / Perelman Stage at Carnegie Hall.

POST-CONCERT RECEPTION CRUISE:

- The exclusive post-concert reception cruise features a two-hour sail around the Hudson River with spectacular views of the Statue of Liberty, the Brooklyn Bridge, and the New York City skyline.
- Music, dancing, a dinner buffet, and two drink tickets included; extra drink tickets can be purchased on board. Guests must be at least 21 years old to consume alcoholic beverages on the cruise

**Transportation to and from the Spirit Cruise is not included in the concert-only package. Bus tickets can be purchased for an additional $49 for both residency and non-residency guests.*

**A limited number of additional non-residency guests may also be accommodated on the cruise with the purchase of a $179 ticket.*

OTHER INCLUSIONS:

- A free concert-only residency package for the director.

**Applicable when there are over 30 paying performers. For every additional 30 paying performers, the group receives one additional concert-only residency package.*

- Two complimentary tickets in the premium parquet seating for your concert for the director.

**With a minimum of 30 registered performers.*

*All prices listed are in U.S. Dollars (USD).
*Subject to revision

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Non-Performer Package:

Affiliated family, friends, or colleagues

INCLUDES:

- Attendance at all rehearsals – including the closed dress rehearsal in Stern Auditorium / Perelman Stage at Carnegie Hall.
- One concert ticket (Parquet/Main level - $125 value) to your performance
- Posters as described above.
- One admission ticket for the post-concert celebration reception cruise as described above (including dinner and two drink tickets).

$599
per person



Transportation to and from the Spirit Cruise is **not included in the concert-only package.*

Please note: The non-performer rate mentioned above is available only to individuals affiliated with ensembles that purchase the $1,399 concert-only package. This special $599 non-performer rate does not apply when ensembles select the $2,099 full residency package.

Non-performers ($599 package participants) do not count toward the minimum required for the concert. Likewise, when determining whether ensembles qualify for complimentary packages or a group credit, participants registered under the $599 non-performer package are not included.



*All prices listed are in U.S. Dollars (USD).
*Subject to revision

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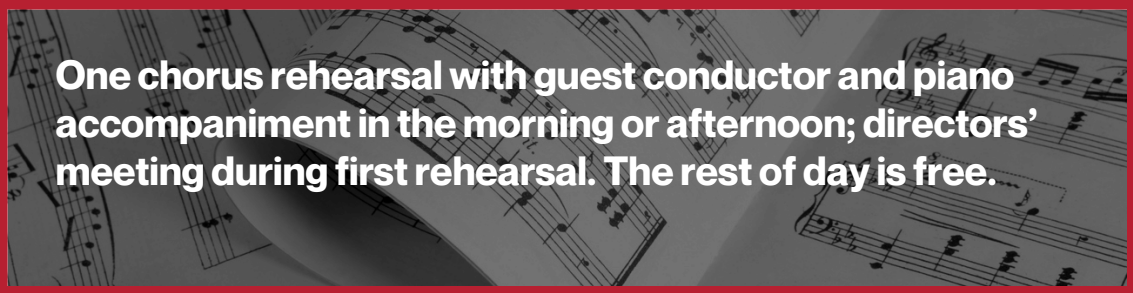
A Sample Itinerary of a New York Choral Residency

DAY ONE



Arrival in NYC.

DAY TWO



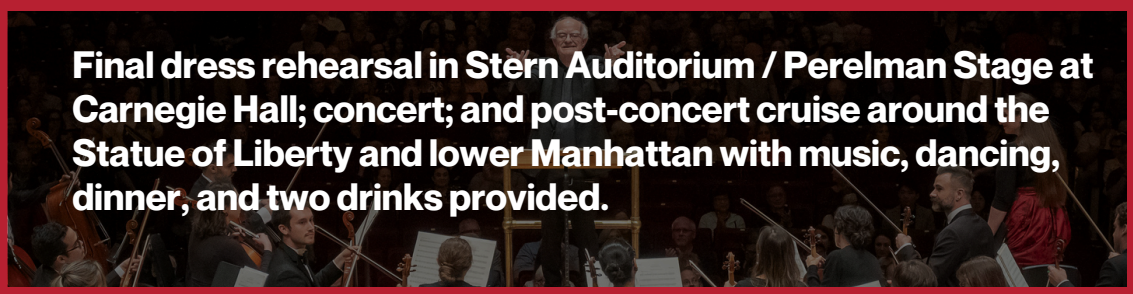
One chorus rehearsal with guest conductor and piano accompaniment in the morning or afternoon; directors' meeting during first rehearsal. The rest of day is free.

DAY THREE



One chorus rehearsal with guest conductor and piano accompaniment in the morning or afternoon. The rest of day is free.

DAY FOUR



Final dress rehearsal in Stern Auditorium / Perelman Stage at Carnegie Hall; concert; and post-concert cruise around the Statue of Liberty and lower Manhattan with music, dancing, dinner, and two drinks provided.

DAY FIVE



Departure from NYC.

*Transportation to and from the Spirit Cruise is **not included** in the concert-only package.

*Subject to revision

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# Initial Payment Deadlines
for concerts in New York in 2027:

March 2027 Concerts

Early Registration Deadline:
April 1, 2026

Standard Registration Deadline:
July 1, 2026

April 2027 Concerts

Early Registration Deadline:
June 1, 2026

Standard Registration Deadline:
October 1, 2026

May & June 2027 Concerts

Early Registration Deadline:
June 1, 2026

Standard Registration Deadline:
October 1, 2026

All payments must be received in office by the due date.

Package Credits:

Total number of paid performers:	Deposit received by early registration deadline:	Deposit received by standard registration deadline:
30	2 Package Credits	1 Package Credit
60	4 Package Credits	2 Package Credits
90	6 Package Credits	3 Package Credits

***All credits will be applied on the group's final invoice.**

Terms and Conditions:

MidAmerica Productions only registers groups of 10 participants or more (any combination of performers and non-performers- family, friends, colleagues). If your concert should be cancelled by MidAmerica Productions (with exception of cancellations made due to late or non-payment), all monies are completely and immediately refundable. Group directors must indicate at the time of registration whether they will be participating as a performer, non-performer, or guest conductor. Directors who are also guest conductors are not included in a group's tally as their accommodations are handled separately. Credits only apply to group registrations; individual registrations through the MAP website do not count towards a tally for complimentary packages. Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. Please read more in the full terms and conditions on **page 11 and 12.**

*Subject to revision

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Choral Ensembles Concert-Only Residency

2027 Deposit and Form Schedules:

☑ ***All payments must be received in office by the due date.***

March Concerts:

July 1, 2026 (April 1, 2026 for Early Deadline)	September 15, 2026	November 15, 2026	January 15, 2027
1st Deposit Due $300 per person (non-refundable)	**2nd Deposit Due** $350 per performer (non-refundable)	**Group Hotel Information Due**	**Final Payment for all participants, and Security List** (non-refundable)

April Concerts:

October 1, 2026 (June 1, 2026 for Early Deadline)	November 15, 2026	January 15, 2027	March 1, 2027
1st Deposit Due $300 per person (non-refundable)	**2nd Deposit Due** $350 per performer (non-refundable)	**Group Hotel Information Due**	**Final Payment for all participants and Security List Due for all participants** (non-refundable)

May & June Concerts:

October 1, 2026 (June 1, 2026 for Early Deadline)	December 1, 2026	January 15, 2027	April 15, 2027
1st Deposit Due $300 per person (non-refundable)	**2nd Deposit Due** $350 per performer (non-refundable)	**Group Hotel Information Due**	**Final Payment for all participants and Security List Due for all participants** (non-refundable)

*Non-performers- family, friends, colleagues should remit an initial $300 per person deposit; the remainder will be billed on the final invoice. ****Once received, all payments made to MidAmerica are non-refundable.*** This applies to any individual or group who has made any payments. Should a check payment be returned by bank as unpaid, a $35 returned check fee will be added to your final invoice.
All prices listed are in U.S. Dollars (USD).

*Subject to revision

MIDAMERICA PRODUCTIONS

Choral Ensembles Concert-Only Residency

2027 Form Information:

Group Hotel Information:

Name, phone number, and hotel information for the group's contact person in the event that MidAmerica staff needs to reach the group outside of set meeting time.

Security List:

An alphabetical list (last name, then first name) of all residency package participants (both performers and non-performers) must be submitted for Carnegie Hall security. There is no admittance to Carnegie Hall backstage for anyone **NOT** on the security list. No exceptions.

Use the documents that you will receive from MidAmerica Productions. Be sure to complete all documents online by the requested due date.

*Read the full terms & conditions on **page 11 and 12.**



*Subject to revision

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Choral Ensembles Concert-Only Residency

2027 Payment Information:

At the time of the initial deposit, ensembles will inform MidAmerica whether they elect the full residency ($2,099 package) or concert-only ($1,399 package). These two package options are on a “whole-group” basis, meaning that all participants in the ensemble must choose to take either the full residency package OR the concert-only package. Once deposited, there can be no change between full residency and concert-only status, nor any individual exceptions within the registered ensembles. Affiliated non-performers (family, friends, colleagues and chaperones) who plan to officially register as such with their group must take the same package option as their ensemble.

Your online concert registration form must be completed prior to sending your first deposit. Make checks payable in US Dollars to MidAmerica Productions, Inc. and send via Federal Express/Express Mail (regular mail is not recommended) to:

MidAmerica Productions, Inc.
Joyce Howard-Brazel
228 Park Ave S #313639
New York, NY 10003-1502

Your ensemble must be paid in full prior to your arrival to New York. Please send **one** combined check per payment. **Do not** send individual checks. Should a check payment be returned by bank as unpaid, a $35 returned check fee will be added to your final invoice.

For information on wire transfers, ACH payments and/or credit card payments, please contact Joyce Howard-Brazel, Chief of Client Services at jhoward@midamerica-music.com. When wiring funds, registering ensembles are responsible for all bank fees from their own bank (as well as any intermediary bank fees when wiring internationally).

Important: The concert registration form must be completed online prior to sending your first deposit.

Terms and Conditions:

***Deposit/Document schedules are firm** and all payments and all required MidAmerica Production documents must be received by MAP by the deposit/document deadline (NOT postmarked). MAP retains the right to cancel groups for nonpayment, without refund, if the deposit schedule is not met. Therefore, if any delay in payment or required MAP document is anticipated, the group director must contact MAP prior to the payment deadline. Additionally, if a group's deposit is not received by the deposit deadline (and MAP does not cancel their registration immediately), an additional $25 per person late fee will be added to their past due deposit. An additional $25 per person late fee will be added for each additional week that passes following the original deposit deadline if the deposit remains unpaid.

***Once received, all payments made to MidAmerica Productions are non-refundable.** This applies to any individual or group who has made any payments. In addition, should an individual cancel participation, all deposits/payments are forfeited and non-transferrable to the remaining group balance. Forfeited deposits may only be used for substitutions on a one-to-one basis.

Therefore, cancellation insurance, is strongly recommended. Please see more information on how to get a quote for cancellation insurance in the Terms & Conditions on **page 11**. If your concert should be cancelled by MidAmerica Productions (with exception of cancellations made due to late or non-payment), all monies are completely and immediately refundable.

*All prices listed are in U.S. Dollars (USD).
*Subject to revision



Frequently Asked Questions (FAQ): Choral Ensembles

Go to midamerica-music.com/faq or click here for more FAQs.

1 **How are ensembles selected for and invited to participate in this concert series, both here and abroad?**
Each and every ensemble has been specifically recommended or referred to us by music directors in the profession or by one of the more than 850 guest conductors who have appeared on our series since 1984. Additionally, ensembles can be accepted after submitting an audition CD, video, or YouTube link to the Production Team at production@midamerica-music.com.

2 **For choral concerts, is it required that music be prepared prior to arrival in New York?**
Yes. Choruses or chorus members who are not thoroughly prepared may not be allowed to rehearse or perform in the concert.

3 **When will we know the schedule for our residency in New York?**
Schedules (and rehearsal locations) are published 2-3 months in advance of your concert date. Typically, on the first, second, and third nights of your residency you are free to do as you wish. Please refer to the general residency schedule on page 4 for more information.

4 **When can we purchase air tickets and other reservations?**
All groups wait until they receive written confirmation and a "go-ahead" from MidAmerica Productions before making any flight arrangements or non-refundable purchases. This confirmation will be issued only after registrations have been received and the concert is officially confirmed.

5 **What size audience can we expect at our concert?**
Audiences are large and enthusiastic. MidAmerica Productions has a comprehensive public relations and audience development division.

6 **How can we request ADA accommodations?**
You can request accommodations by contacting contact@midamerica-music.com.

*Subject to revision

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Frequently Asked Questions (FAQ): Choral Ensembles Continued

Go to midamerica-music.com/faq or click here for more FAQs.

7

How are the concerts advertised?

MAP employs a comprehensive strategy that combines public relations, paid marketing, partnerships, and social media to engage a diverse audience of ticket buyers, from tourists to locals. With a mailing list of over 25,000 contacts, Andrea Niederman, Director of Public Relations, Publications, and Audience Development, and her team lead outreach efforts that target a variety of media— from local outlets to nationally syndicated publications.

8

May friends and family also attend the post-concert dinner cruise?

Yes. Depending on availability, additional tickets may be purchased by friends and family. Tickets are available starting 60 days prior to the concert and cost $179 per-person. Please contact the Production Team at production@midamerica-music.com for ordering information.

9

Who has performed on your series before?

We have hosted thousands of choirs on our series over the past 40 + years. Please click **here** to view a partial list of groups.

10

What should our group wear for the concert?

Wear your typical formal concert dress (what your group wears for concerts at your home location).

11

Are there any scholarship opportunities available for groups or individuals that need financial assistance?

Applications are now being accepted for the Peter Tiboris Legacy Scholarship until 9/1/2026. You can apply here.

*Subject to revision

MIDAMERICA PRODUCTIONS

Choral Ensembles Concert-Only Residency

2027 Deposit, Payment, and Form Terms & Conditions (page 1/2):

Residency Package Quote

If your concert should be cancelled by MidAmerica Productions (with exception of cancellations made due to late or non-payment), all monies are completely and immediately refundable. The residency package price quoted is fixed and firm. If at any time, the state or city of New York levies an additional visitors' tax, this tax, upon presentation of documentation, will become the responsibility of the incoming ensemble and will be added to the residency package cost for final payment. Late penalties may be assessed when a group does not adhere to the published payment deadlines. MidAmerica Productions shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any worker's compensation insurance required by applicable state law. All prices listed are in U.S. Dollars (USD).

Deposits, Substitutions, and Travel Insurance

Your ensemble must be paid in full prior to your arrival to New York. Once received, all payments made to MidAmerica Productions are non-refundable. This applies to any individual or group who has made any payments. In addition, should an individual cancel participation, all deposits/payments are forfeited and non-transferrable to the remaining group balance. Forfeited deposits may only be used for substitutions on a one-to-one basis. In addition, should an individual cancel participation, deposits are non-transferable to the group's unpaid balance (substitutions for canceled persons are permissible). Therefore, cancellation insurance is strongly recommended. MidAmerica Productions does not endorse or recommend any travel insurance company who might provide such insurance to the ensemble. Please investigate thoroughly through your preferred insurance carrier prior to your initial deposit.

Deposit/Document schedules are firm and all payments and all required MAP documents must be received by MAP by the deposit/document deadline (NOT postmarked). MAP retains the right to cancel groups for nonpayment, without refund, if the deposit schedule is not met. Therefore, if any delay in payment or required MAP document is anticipated, the group director must contact MAP prior to the payment deadline. Additionally, if a group's deposit is not received by the deposit deadline (and MAP does not cancel their registration immediately), an additional $25 per person late fee will be added to their past due deposit. An additional $25 per person late fee will be added for each additional week that passes following the original deposit deadline if the deposit remains unpaid. Should a check payment be returned by bank as unpaid, a $35 returned check fee will be added to your final invoice.

Package Credits

Group directors must indicate at the time of registration whether they will be participating as a performer, non-performer, or guest conductor. Directors who are guest conductors are not included in a group's tally as their accommodations are handled separately. Credits only apply to group registrations; individual registrations through the MAP website do not count towards a tally for complimentary packages. Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice.

Lodging & Travel

It is the responsibility of all participants who are non-U.S. Citizens to inquire with the appropriate embassy or consulate regarding entry requirements to the United States. Ensembles must submit their travel particulars to MAP 90 days in advance of their performance. If flying, this information should include flight numbers, airline, dates and times. **Do not** purchase any air tickets or make other travel arrangements (train, bus, etc.) without getting a "go ahead" from MidAmerica Productions. Transportation to and from the cruise is **not included** in the concert-only package.

Please note all residency hotels are union hotels. It is impermissible and against union rules for groups using these facilities to bring in group food deliveries from the outside. Groups that violate this rule are liable for union fines and must be paid by credit card prior to your departure.

MIDAMERICA PRODUCTIONS

Choral Concert-Only Residency

2027 Deposit, Payment, and Form Terms & Conditions (page 2/2):

Free time in NYC

MidAmerica Productions **will not be responsible** for scheduling conflicts or losses which may arise from pre-booking travel arrangements and extra-curricular activities. MidAmerica Productions encourages participants to take advantage of New York's unparalleled cultural life. However, until you have received the confirmed rehearsal schedule from MAP please do not book any non-refundable tickets for any activities (travel arrangements, shows, tours, etc.). Generally, evenings are free during the residency; these are the best times to book group Broadway show tickets, except on the concert day. You are welcome to contact Lina DiCarlo at Broadway and NYC Tours (Lina@BroadwayandNYCtours.com) for group Broadway show tickets and other entertainment options. Ms. DiCarlo has offered this service to our incoming ensembles for over 30 years.

Participant Responsibility

MidAmerica Productions shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen's compensation insurance required by applicable state law. Group directors/leaders shall be responsible for the well-being and safety of the registrants in their ensembles. If not already covered by medical insurance, registrants and their group directors are strongly advised to obtain adequate travel medical insurance for all registrants in the ensemble covering the duration of their travel. All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance. Should these parameters not be met, MidAmerica retains the right to disallow those individuals from participating in the rehearsal and/or performance. This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the exclusive jurisdiction of the courts within the County and State of New York with respect to any dispute arising out of this agreement. All performers and non-performers as well as their concert and cruise guests give MidAmerica Productions permission to take their photo and video within the confines of this package, and to use their performance for marketing purposes indefinitely.

Force Majeure

If the specified hall is unavailable for your performance due to "acts of God" (force majeure), MidAmerica Productions reserves the right to move this concert to another concert location within New York City or to reschedule it to the following year. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MAP from performing one or more of its contractual obligations if such impediment to MAP's performance is beyond MAP's reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MAP. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including a recurrence of COVID-19 pandemic), natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance.